



SOUTH HIGH SCHOOL DRAMATICS AND MUSIC DEPARTMENTS

present

“LI’L ABNER”

Book by NORMAN PANAMA & MELVIN FRANK based on the characters created by AL CAPP

Lyrics by JOHNNY MERCER Music by GENE dePAUL

WITH

JOHN SUZANNE CAROL GREG CHUCK
CORDLE LARIMER STONEROCK WATSON MORRISON
STAN UFFNER NANCY ESSELSTEIN STIRCLE PATTERSON
DWIGHT LAUDERDALE

Produced by GEORGE STEADMAN

Dances and Musical Numbers Staged by GLENN BITTNER

Musical Director
SIDNEY TOWNSEND

Student Directors
ALAN EVANS
ANNE FERGUSON

Dramatics Director
REITA CORNELL

CAST

(In order of appearance)

Lonesome Polecat.....MONTY COBBS Dr. Rasmussen T. Finsdale....STAN DIXON
Hairless Joe.....MARION CAUSEY Government Man...HAROLD PENDERGRASS
Romeo Scragg.....JOHN GOURNO Available Jones..... BOB McCOY
Clem Scragg.....GREG STURGILL Stupefyin' Jones.....CASSANDRA LAELLA
Alf Scragg..... DAVE HAWKINS Colonel.....KEN McLAUGHLIN
Moonbeam McSwine....KATHY HEINLEIN General Bullmoose.....STAN UFFNER
Marryin' Sam.....GREG WATSON Secretaries. JOHN REDMAN, DAVID MONK,
Earthquake McGoon ...CHUCK MORRISON JOHN SHARPE, TOM TODHUNTER
Daisey Mae..... SUZANNE LARIMER Appassionata.....NANCY ESSELSTEIN
Pappy Yokum STIRCLE PATTERSON Evil Eye Fleagle.....MIKE AYERS
Mammy Yokum.....CAROL STONEROCK Dr. Smithborn.....ED JAHN
Li'l Abner..... JOHN CORDLE Dr. Krogmeyer..... ROGER GLEICH
Cronies..... JOHN SHARPE, State Department Man....FRANK HARBER
JOHN GOURNO, JERRY GAINES, Butler.....DON CALDWELL
JOHN REDMAN, JAMES BURNETT Speedy McRabbitt.....ROGER GLEICH
Mayor Dawgmeat.....BOB MORRIS Waiters...KARL INMAN, NICK FERGUSON
Sen. Jack S. Phogbound..... Policeman.....MIKE LATHAM
.... DWIGHT LAUDERDALE Policeman..... MANSFIELD MOORE

Dancers

ERIC BARNES, MONTY COBBS, BILL MOEHL, RON HAIRSTON, BARRY HICKLE,
STAN HARDING, DAVID CURFMAN, STEVE ZWILLING, JOHN VICK, HERB JONES,
CHRISTY BRAUN, CATHY CURTIS, PAM ENGLISH, DEE DEE HENDRICKS, RITA
TOLES, THERESA LAELLA, PARIS MULLENS, PEGGY SNOKE, JENNY RUCKER,
BARBARA ZWILLING

Husbands

HERB JONES, JERRY GAINES, BILL MOEHL, CHARLES O'NEILL
RON DAWSON, STAN HARDING

Wives

DONNA BEAL, PAM WILSON, KAY MONK, RENEE JIVIDEN
DONNA SMALLEY, JOAN SPENCER

Chorus and Bit Parts

VICKIE ANDERSON	LINDA FIELDS	ANNE NEIL	LINDA McCURDY
LINDA BOWMAN	HELEN GROSS	PAM PATTERSON	JEAN McGRAW
CHERYL BURKE	JANE HOFFMAN	MIRIAM REYNOLDS	MONNA LINDSEY
SHARON CALDWELL	SHIRLEY JACKSON	TERRY RILEY	LINDA MEINEN
VICKIE CROMBIE	JACKIE JONES	CHARMA SIEFERT	KAY MOORE
DONNA DANIELS	EVELYN KAY	SUE TRUAX	SHEILA MORRIS
CAROLE EVANS	CONNIE KLINE	LYNN WELLS	IDA MULLINS
SHARON WELLS			

News Commentators' Voices by: DURHANE WONG, LARRY FURMAN, GLEN BITTNER
 President's Voice by: STAN UFFNER

MUSICAL NUMBERS

ACT I

A Typical Day Dogpatchers
 If I Had My Druthers. Abner and Cronies
 Reprise: If I Had My Druthers Daisy Mae
 Jubilation T. Cornpone.Marryin' Sam and Dogpatchers
 Rag Off'n the Bush. Dogpatchers
 Dogpatch Dance Dogpatchers
 Namely You Daisy and Li'l Abner
 Unnecessary Town. Li'l Abner, Daisy and Dogpatchers
 What's Good for General Bullmoose Secretaries
 There's Room Enough for Us Dogpatchers
 The Country's in the Very Best of Hands . . . Li'l Abner and Marryin' Sam
 Sadie Hawkins Ballet Entire Company

ACT II

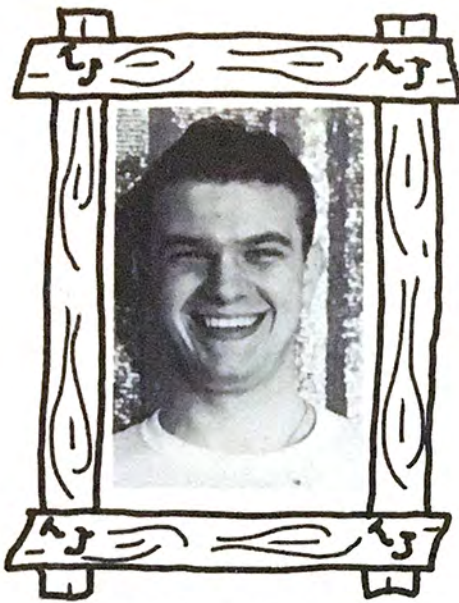
Oh! Happy Day! Scientists
 Past My Prime Daisy and Marryin' Sam
 Love in a Home. Li'l Abner and Daisy Mae
 Progress Is the Root of All Evil General Bullmoose
 In Society. Guests and Dogpatchers
 Reprise: Progress Is the Root of All Evil General Bullmoose
 Put 'em Back Wives
 Reprise: Namely You Daisy
 Finale: StompMarryin' Sam and Dogpatchers
 Reprise: Put 'em Back Wives
 StompMarryin' Sam
 Reprise: CornponeMarryin' Sam and Company

ACT I

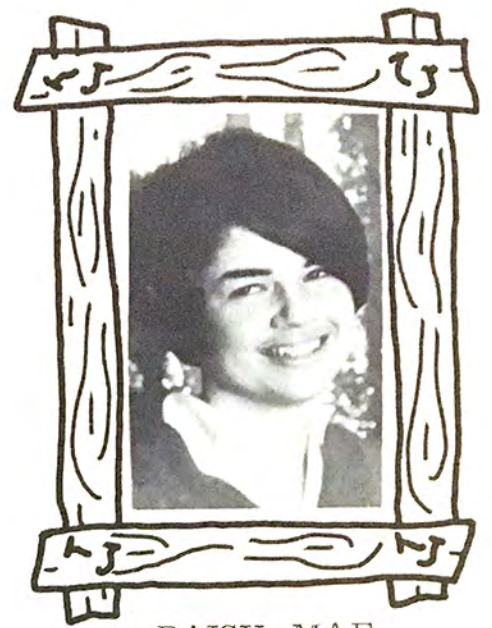
Scene 1. Dogpatch, U. S. A.
 Scene 2. The Yokum Cabin
 Scene 3. The Fishing Hole
 Scene 4. Cornpone Square
 Scene 5. Dogpatch Road
 Scene 6. Cornpone Square
 Scene 7. Washington, D. C. Sequence
 A. Government Laboratory
 B. The President's Office
 Scene 8. General Bullmoose's Office
 Scene 9. Dogpatch Road
 Scene 10. Dogpatch
 Scene 11. Dogpatch Road
 Scene 12. Dogpatch

ACT II

Scene 1. Government Testing Laboratory,
 Washington
 Scene 2. The Yokum Cabin
 Scene 3. General Bullmoose's Office
 Scene 4. Corridor in Bullmoose Mansion
 Scene 5. Ballroom in Bullmoose Mansion
 Scene 6. Corridor in Bullmoose Mansion
 Scene 7. Government Testing Laboratory
 Scene 8. Cornpone Square



LI'L ABNER



DAISY MAE



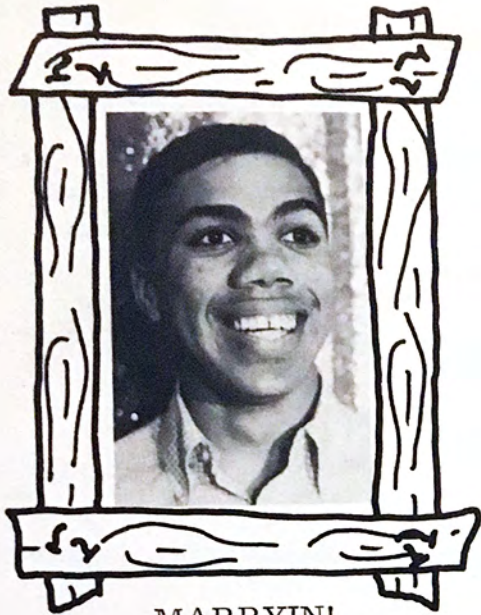
APPASSIONATA



MAMMY YOKUM



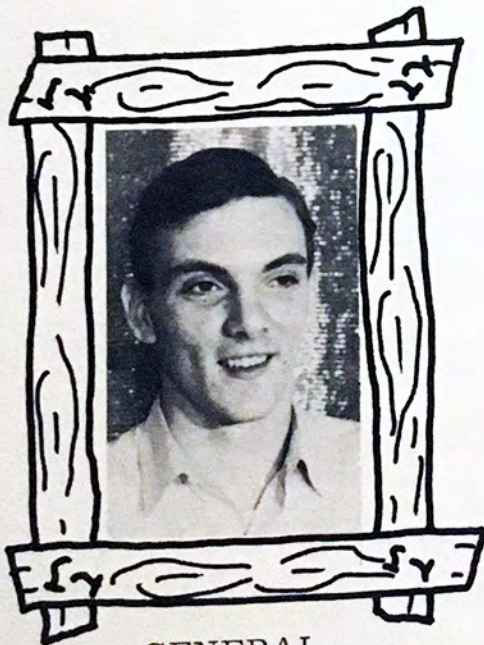
PAPPY YOKUM



MARRYIN'
SAM



EARTHQUAKE
McGOON



GENERAL
BULLMOOSE



SENATOR JACK S.
PHOGBOUND

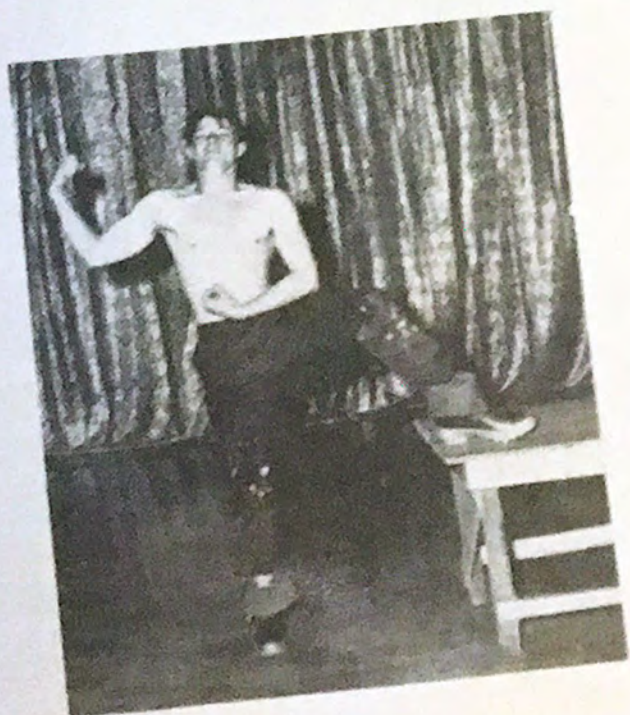


DOG PAT





CW, USA



THE PRODUCERS



George Steadman graduated from Ohio University in February of 1962 with a B.S. Degree in Music. He taught in the Chillicothe Public Schools for 1 1/2 years before coming to South High. He has taken parts in "South Pacific", "The Squirrel Cage", and assisted in the direction of "Carousel". Last year he was music director for Rodgers and Hammerstein's "Oklahoma" at Miamisburg.



Mr. Townsend graduated from O.S.U. with a B.S. Degree in Music Education. He taught instrumental music for two years at Munroe Jr. High. This is Mr. Townsend's first year at South. He has played in show orchestras for many shows such as: "West Side Story," "Oklahoma," "Fiddler on the Roof," "Half a Sixpence," "Hello, Dolly," "Brigadoon," "Funny Girl," "When the Bell Tolls," and many, many more.



Miss Cornell taught one year in the Kenton, Ohio Public Schools where she directed the Shakespearean Drama Festival as well as a night of one-acts. During the five years she has taught in the Columbus Public Schools, she has appeared on WBNS-TV four times and has directed several plays, the most recent being, "The Night of January 16th." "Li'l Abner" is her first dramatic production at South High since her arrival on January 9th of this year.



Mr. Bittner has been closely associated with many interesting theaters. These include: The Arundle Opera Theatre in Maine, University Theatre, and Theatre Productions, Inc., of which he is part owner. He has appeared in numerous plays as an actor, singer, dancer, director and choreographer with P.O.G. and Independent Players. He added to all of these, another talent, that of writing the play, "Hey Doc," for a production of the Independent Players.



ORCHESTRA



CAST



STAGE CREW

AUDIO VISUAL AIDS

Light Panel	DAN KOWER
Spot	LARRY SNYDER
Audio Manager.	GARY MESZAROS
Sound	BILL SIMS
Sound	CHUCK REIDER
Ropes	JERRY DRIGGS
Ropes	STEVE McVEY
Spot	CHARLES BRUMFIELD
Panel	JOHN BENSHIMER
Props	DAVID DAVIES
Props	DAVE BRUNTY
Stage Manager.	BRUCE JOHNSON

Photography Work by: SOUTH HIGH PHOTOGRAPHY CLUB

Art Work by: ERICH BARNES

OUR THANKS TO ALL THOSE PERSONS WHO HAVE
GIVEN THEIR TIME AND EFFORT TO MAKE THIS
PRODUCTION POSSIBLE

MALE DANCERS' TUXEDOS
COURTESY OF

Bo Gallo Rentals

165 E. STATE STREET
221-3623

DAISEY MAE'S WIG
COURTESY OF

AMERICAN HOSTESS CREATIONS

1950 N. FOURTH STREET
294-2693